

# **2021 PRODUCTION NOTES**



## **INPUT LIST**

#	CHANNEL INPUT	MIC	STAND TYPE
1	Kick - Inside	Senheiser E901	
2	Kick - Outside		Short Boom
3	Snare Top	Senheiser 905	Senheiser Clip
4	Snare Bottom	Senheiser 905	Senheiser Clip
5	High Hat	AKG C430	LP Claw
6	Tom 1	Senheiser 905	Senheiser Clip
7	Tom 2	Senheiser 905	Senheiser Clip
8	Tom 3	Senheiser 905	Senheiser Clip
9	Floor Tom	Senheiser 905	Senheiser Clip
10	OHL	AKG C430	Tall Boom
11	OH R	AKG C430	Tall Boom
12	Drum Roland SPD SX	DI	
13	Roland SPD SX - L	DI	
14	Roland SPD SX - R	DI	
15			
16	Click - Monitors Only		
17	Bass	DI	
18	Acoustic Guitar	DI	
19	Tyler Guitar	Sennheiser 609	
20	Andy Guitar	Sennheiser 609	
21			
22	Chris Vocal	Shure Betta 87	Tall Boom
23	Andy Vocal	Shure Betta 87	Tall Boom
24	Shane Vocal	Shure Betta 87	Tall Boom
25	Tyler Vocal	Senheiser 937	Tall Boom
27	Keybaord	DI	
28	Keithan Vocal	Senheiser 937	Tall Boom
29	Keithan Percusison Mic	Senheiser 937	Tall Boom
31	Stage Talk Back	Shure Betta 87	Tall Boom

### **PRODUCTION NOTES**

The band consists of 5 members: Tyler: Vocals, Guitar, Trumpet Andy: Guitar, Vocals, Roland SPD SX

Chris: Bass, Vocals

Shane: Drums, Vocals, Roland SPD SX Keithan: Percussion, keys, background

vocals.

Judd Hoos carries it's own discreet monitor mixer, in-ear monitor system,microphones, and stands. The band provides all mics and wireless units.

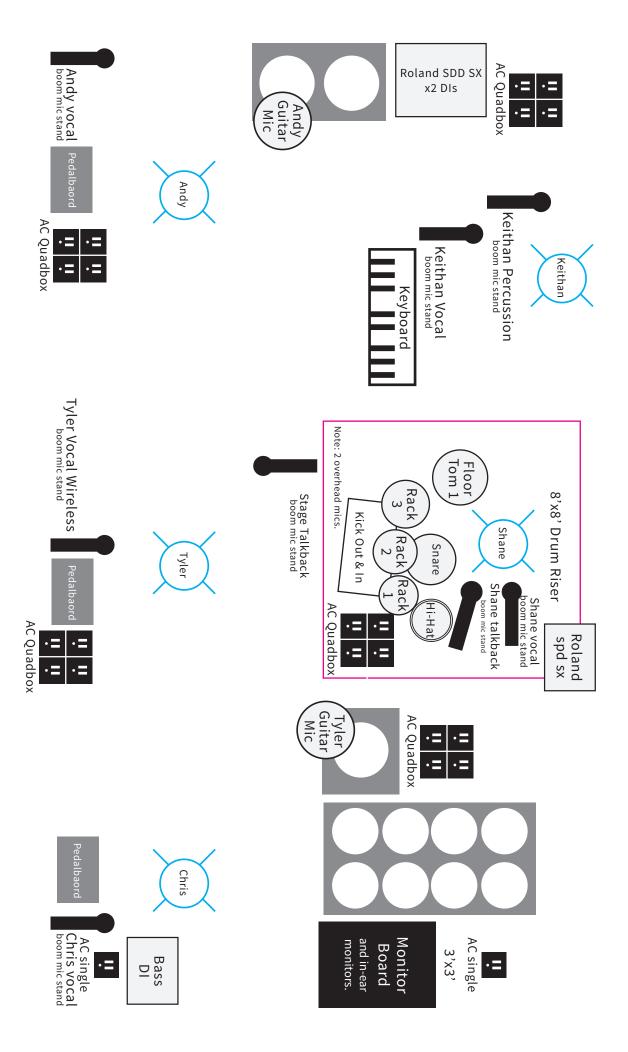
The band runs intro music prior to sets from a trigger pad on stage. Two talk back mics are used on stage to communicate to everyone on stage and front of house crew members. An additional talk back mic is used at the front of house position to communicate from front of house to stage.

In most cases Judd Hoos will use it's own Midas M 32 front of house mixer.



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# JUDDHQOS AUDIO STAGE PLOT



# JUDDHQOS

# **Backstage Pass Credentials**

